

Case Study 2 – Mr & Mrs Hacker

Location: Melksham, Wiltshire
Kitchen Style: Saponetta light walnut
Appliances: Neff & existing Hotpoint
Worktops: Schock cristalite

Mr and Mrs Hacker live in 4 bed detached property on a modern housing estate with the same original kitchen that the builders had installed some 13 years ago. Although it was still in reasonable condition, there were small signs of wear and tear and so it was time for a change.



The client had seen a kitchen style they liked, which was a Saponetta style (flat fronted door with softly rounded edges), but they required it in a more distinctive colour than Maple or Beech. After an initial consultation to preview samples and colours, the Hackers eventually settled on light walnut, which, when seen, looks more like Oak.

Mr & Mrs Hacker also wanted something a little different when it came to the work surfaces. Granite was an option, but to give them a full range of choices, we showed them a man made worktop called 'Schock', a stone/acrylic mix that retains the distinctive look of granite but is stronger and completely non-porous. With these worktops being fully bespoke, we arranged for a specialist firm to create the templates and do the installation – all within 10 days.

When it came to the design of the kitchen, the previous layout worked reasonably well. Using this as a starting point, we suggested some minor tweaks to help make the most of the available space. The most obvious of these was to replace the table and chairs with a breakfast bar in the selected worktop material. We combined this with wine storage and some stainless steel pilasters to create a practical breakfast bar area (as seen in pictures below) that the Hackers simply love.

With the combination of a natural, neutral coloured door, and the dark black worktops, the client wasn't limited when it came to tiling. The end result was a very distinctive white and grey chequerboard effect, which really finishes the room and provides that wow factor!











All photos were provided by Roger Barker Photography